

TRAVEL ➡ SNAP CARDS

ABANDONED SPACES



Photographing abandoned spaces, otherwise known as *urbex* or *urbanex*, has gained popularity in recent years. This is the pursuit of photographing abandoned places. While this is not a normal form of travel photography, there are travel photographers who find the exhilaration of urbex addictive, and so we have included it in the “Off the Wall” section of the travel cards.

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

SAFETY FIRST



- Always carry at least one flashlight with extra batteries. Two or more is better. You might find that a headlamp is useful to keep your hands free.
- Wear long pants, leather boots, and leather gloves. Move slowly and take care where you're stepping. Think, observe, and then move.
- Do not engage in urbex alone
- In a foreign country, hire a local guide (if possible).

WAYS TO TELL A STORY

A fun urbex activity is to create a mood or a story. You can accomplish this through your selection of subject matter, unusual light, or with bizarre camera angles. You can also bring props and models.

- First and foremost- all places, even abandoned ones, belong to someone. As such, your venturing onto those properties (A) could be legally construed as trespassing, especially in a foreign country. Urbex style photography can be also be found without ever having to enter a building. Get up high and look around (B).
- One very interesting and fun way to practice urbex is to look for an interesting detail, and then highlight it within your composition. Don't forget to include elements in the background that indicate the location (reflected building in C, background factory in D).

